

MONDAY WALTZ

By Vaughn & Jean Parrish, Boulder, Colorado

RECORD: "What Will I Do Next Monday?" - Belco B-246-A
POSITION: INTRO: Open-Fcg; DANCE: CP M fcg wall
FOOTWORK: Opposite; directions given for M except where noted

MEASURES

INTRODUCTION

1-4 (Open-fcg)WAIT; WAIT; APART,POINT,-; TOG(CP M fcg wall),ROUGH,-;
Stand Ack to CP M fcg wall.

DANCE

- 1-4 BAL BK,TCH,-; MANUV R ¼,2,3; R TURN WALTZ; R TURN WALTZ(CP M fcg wall);
1.....CP M fcg wall step bk on L twd COH, tch R to L,-;
2.....As M turns ¼ RF RLOD step fwd on R, step swd on L, close R to L;
3.....Step bk twd LOD on L, turn ¼ RF COH step swd R, close L to R;
4.....Turn ¼ RF LOD step fwd R, turn ¼ RF twd wall step swd L, close R to L;
- 5-8 BAL FWD,TCH,-; L TURN,SIDE,CLOSE; L TURN WALTZ; L TURN WALTZ(SCP fcg LOD);
5.....CP M fcg wall step fwd twd wall on L, tch R to L,-;
6.....As M turns ¼ L to face LOD step bk on R, swd on L, close R to L;
7.....Step fwd L turn ¼ LF COH, step swd R turn ¼ LF RLOD, close L to R;
8.....Step bk twd LOD on R turn ¼ LF twd wall, step swd L turn ¼ LF LOD, close R to L;
- 9-12 (SCP fcg LOD)STEP,SWING,LIFT; FWD WALTZ; FWD WALTZ; FWD WALTZ;
9.....In SCP step fwd L, swing R fwd(keep toe near floor), lift body with L toe slightly ext;
10.....Waltz fwd R, fwd L, close R to L;
11-12..Waltz fwd L, fwd R, close L to R; Repeat action of Meas 10;
- 13-16 (SCP) STEP,SWING,LIFT; FWD WALTZ; FWD WALTZ; FWD WALTZ(Bfly);
Repeat action of Meas 9-12 -- EXCEPT -- end BFLY M fcg wall.
- 17-20 STEP,SWING,-(LOD); STEP,SWING,-(RLOD); TWIRL VINE,2,3; THRU,SIDE,CLOSE(Bfly);
17.....Turn to OP fcg LOD & step fwd on L, swing R twd LOD,-(option for style);
18.....Turn to face RLOD in L-OP & step fwd on R, swing L twd RLOD,-;(chg hands)
19.....Turn to face ptr M vine LOD side L, behind R, side L(W RF twirlR,L,R);
20.....Step thru twd LOD on R, swd L, close R to L(end Bfly M fcg wall);
- 21-24 STEP SWING,-(LOD); STEP,SWING,-(RLOD); TWIRL VINE,2,3; THRU,SIDE,CLOSE(Bfly);
Repeat action Meas 17-20 ending in Bfly M fcg wall.
- 25-28 (OP)FWD WALTZ; FWD(face),SIDE,CLOSE; STEP,SWING,-; SPIN MANUV,2,3;
25.....Blending to OP waltz fwd down LOD L, fwd R, close L to R;
26.....Step fwd LOD R & face ptr, step swd L, close R to L(to Bfly M fcg wall);
27.....Repeat action Meas 17;
28.....As W does a spot LF spin M manuv to CP fcg RLOD R,L,R;
- 29-32 R TURN WALTZ; R TURN WALTZ; TWIRL VINE,2,3; THRU,SIDE,CLOSE(CP M fcg wall);
29-30..Repeat action Meas 3 & 4;;
31-32..Repeat action Meas 19 & 20;;

DANCE GOES THRU THREE TIMES

END WITH CHANGE HANDS & ACKNOWLEDGE ON LAST NOTE OF MUSIC